

CURRICULUM VITAE



About

Mohammad Forouzani

Writer name: Martin Foroz

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Al Dakheliya, Oman

Professional Profile

CV attached below

URL:

<https://martinforoz.com>

Substack: [Foroz.substack.com](https://foroz.substack.com)

<https://www.youtube.com/channel/UCJczsLzht9IJUhw1RFfkf3g>

https://www.amazon.com/Martin-Foroz/e/B08FTG4N8W/ref=ntt_dp_epwbk_0

<https://www.goodreads.com/book/show/49171316-an-illustrative-dictionary-of-semantics-illuds>

<https://www.goodreads.com/book/show/53480908-a-louvre-of-verse>

<https://www.linkedin.com/in/mohammad-forouzani-5b330572>

<http://www.facebook.com/martinforoz>

Featured Author, ILA Magazine: <https://www.ilamagazine.net/poetry-and-prose>

Nominations: stage plays and screenplay : Bronz and Honorable Mention

https://www.wrpnsc.com/WINNERS/WRPNSC_Winners_SUMMER_2024.html

Bio Data

Name: Mohammad Forouzani (*Martin Foroz*)

Born Dec. 30, 1964, Tehran, Iran

Education

1994 BA in English Literature, Islamic Azad University (IAU), Karaj Branch, Iran.

1998 MA in English Literature, IAU, Tehran Central Branch, Iran.

2011 Ph.D. in English Language Teaching (ELT), IAU, Tehran Science & Research Branch, Iran.

Dissertation topic: *Reading Comprehension of Literary Texts as Aesthetic vs. Efferent Reading in Iranian EFL Context:*

<http://78.38.208.191/simwebclt/WebAccess/SimWebPortal.dll/Login?LANG=0&SPN=DEFAULT&DPN=LOGIN&DBLANG=1&USERKIND=1&REPOSITORYAVAIL=1>

Interests & areas of practice

Screen writing, stage play writing, novel writing, literary essays, commentaries on films and plays

Art events/Awards

Oct. 2024 *Aliyah*- spy thriller feature screenplay, Finalist: **Cambridge Script Festival**.

<https://www.cambridgescriptfestival.com/finalists-of-summer-season-2024/>

Sep. 2024 *Aliyah*- spy thriller feature screenplay, Winner of Best First Feature Screenplay: **Los Angeles Film Award (LAFA)**.

Aliyah- spy thriller feature screenplay, Honorable Mention: **WRPN.tv Screenplay Competition**.

The Triangle- Stage play, Bronze Winner: **WRPN.tv Screenplay Competition**.

Inglorious Bastard after "Downfall," Stage play, Bronze Winner: **WRPN.tv Screenplay Competition**.

Aug. 2024 *Aliyah*- spy thriller feature screenplay, Nominated: **Swiss Alpenglöw International Film Festival**. Glasgow, Scotland.

July 2023 Stage performance of "To my reader" from Martin Foroz's poetry collection "Out Inside". Iran-Germany Theater Group, Nürnberg, Germany.

Publications

Literature and Art

Foroz, M. (2024). *The Inglorious Bastard after "Downfall."* Stageplays, UK.

https://www.stageplays.com/products/the_inglorious_basterds_after_downfall

Foroz, M. (2024). Two poems "Sunlit side" and "Come down!" In M.E. Keys and Daniel Niv (Eds.). *Moon Water: An Anthology by Spell Jar Press*.

Forouzani, M. (2023). *An Illustrative Dictionary of Semantics (ILLUDS)*. (2nd ed.). Austin Macauley, US.

<https://www.amazon.com/Illustrative-Dictionary-Semantics-Mohammad-Forouzani/dp/1685623085>

<https://www.brownsbfs.co.uk/Product/Forouzani-Mohammad/An-Illustrative-Dictionary-of-Semantics/9781685623081>

Forouzani, M. (2020). *A Louvre of Verse*. Beckham Publication House, US.

<https://www.amazon.com/Louvre-Verse-Martin-Mohammad-Foroz/dp/099848704X>

<https://www.amazon.ca/Louvre-Verse-Martin-Mohammad-Foroz/dp/099848704X>

<https://www.walmart.com/ip/A-Louvre-of-Verse-Paperback/780605759>

<https://m.alibris.com/booksearch?keyword=A+Louvre+of+Verse%2C+Martin+Foroz&mtype=B&hs=Search>

https://www.abebooks.com/servlet/SearchResults?sts=t&cm_sp=SearchF--home--Results&kn=A+Louvre+of+Verse&an=Martin+Foroz&tn=&isbn=

<https://www.powells.com/book/-9780998487045>

<https://www.goodreads.com/book/show/53480908-a-louvre-of-verse>

https://books.google.com.om/books/about/A_Louvre_of_Verse.html?id=3nt7zQEACAAJ&redir_esc=y

<https://www.bol.com/nl/f/-/9300000002999575/>

NABE Exhibition: <https://www.bookmarketingprofits.com/VirtualBookShowcase.html>

Forouzani, M. (2019). *Out Inside: A collection of poems*. Austin Macauley. London, UK.

<https://www.austinmacauley.com/book/out-inside>

<https://www.amazon.com/Out-Inside-Martin-Foroz/dp/1528904060>

Also exhibited in the 2019 Sharja Int'l Book Fair organized by Combined Books Exhibit, US:

Catalog- <https://secure.combinedbook.com/combinedbooks/showcatalogues/1368075618SIBFCBECat2019red.pdf> (Page 5)

Picture - <https://www.flickr.com/photos/combinedbookexhibit/49005802013/in/album-72157711622028642/> (Second Shelf Down)

Forouzani, M. (2017). *Inside Out: A Collection of English Poems*. Olympia Publishers, London, UK.

Trailer: Realistic Poetry- YouTube: <https://www.youtube.com/watch?v=XYC7CLy3DtI>

Poems Published in Poetry Journals

Forouzani, M. (2019). "Cubism". Praxis Magazine. October Issue.

<http://www.praxismagonline.com/cubism-by-martin-foroz/>

Forouzani, M. (2019). «Popping Past». Realistic Poetry International: *The Valiant, United Edition IV*, p. 31.

Forouzani, M (2017). "Child of War." *The Tower Journal*.

http://www.towerjournal.com/fall_2017/poetry/foroz.php

Forouzani, M. (2017). Selected Poems. "Three Sheets to the Wind" and "A Legendary Light". *Mystical Muse Magazine*, 5 (19), 15-16.

<https://sites.google.com/view/mysticalmusepoetrymagazine/home>

Forouzani, M. (2017). Selected Poems. "A Pendulum in Time", "His Society" and "Beginning of an End". *Amulet Magazine*, 14 (139 & 140), 13-15.

<https://sites.google.com/view/mysticalmusepoetrymagazine/home>

Forouzani, M. (2017). A Poem: "No language but feelings". *The Stray Branch*, 17 (20), 100-102.

<https://www.createpace.com/7606388>

<http://www.thestraysbranch.org>

<http://www.thestraysbranch.org/current-issue/features-ss-2017/contributors/martin-foroz-fw-2017/>

Forouzani, M. (2017). A Poem: "Mending Soul". *The Criterion: An International Journal in English Vol.8*, Issue-II April 2017 <http://www.the-criterion.com/>;

<http://www.the-criterion.com/V8/n2/PO26.pdf>

Forouzani, M. (2017). 3 poems in *Literature without Borders: Rhythm of Peace*.

https://www.amazon.com/gp/product/B06XW967XX?ref=db_s_def_rwt_dirs_l_0&storeType=ebooks

Forouzani, M. (2016). Selected poems. *Scarlet Leaf Review*. October 2016 issue.

<http://www.scarletleafreview.com/octpoems2016/category/martin-foroz>

Forouzani, M. (2016). Selected poems. *Peacock Journal*. October 2016 issue.

<http://peacockjournal.com/martin-foroz-two-poems/>

Forouzani, M. (2016). A poem: Bed. In *Poetry Life & Times*.

<http://www.artvilla.com/plt/bed-a-poem-by-martin-foroz/>

Forouzani, M. (2016). Selected poems. *Daath Voyage: An International Disciplinary Journal in English Studies*. (September 2016 Issue).

<http://www.daathvoyagejournal.com/current-issue.html>

<http://www.daathvoyagejournal.com/imagebag/image102.pdf>

<http://www.daathvoyagejournal.com/imagebag/image103.pdf>

<http://www.daathvoyagejournal.com/imagebag/image104.pdf>

Forouzani, M. (2016). A poem: Darkness. In *The Poet Community*.

<http://www.thepoetcommunity.com/8708/darkness-a-poem-by-mohammad-forouzani-martin-foroz>

Forouzani, M. (2016). Selected poems in *Raven Cage Ezine*.

<https://drive.google.com/file/d/0BxZwlfw5nFrXQnJUTWczY1BPdIU/view?usp=sharing>

Forouzani, M. (2016). Selected poems in *Tuck Magazine*.

<http://tuckmagazine.com/2016/08/11/poetry-478/>

Forouzani, M. (2016). Selected poems. In Soudabeh Saeidnia (Ed.). *Voices of Monarch Butterflies: Middle Eastern Anthology by Ten Poets from Ganges to Nile* (pp. 22-34). USA: Createspace.

<https://www.amazon.com/Voice-Monarch-Butterflies-Eastern-Anthology/dp/1533565198>

Forouzani, M. (2016). Foreword to *Street of the Ginkgo Tress: a contemporary poetry collection*.

Soodabeh Saeidnia. CreateSpace, US.

<https://www.amazon.com/Street-Ginkgo-Trees-contemporary-collection/dp/1530556988>

Short Story

Forouzani, M. (2020). "A room for a decent burial of memories." Short story. *34th Parallel Magazine*, Issue 80, pp. 18-30. <https://www.magcloud.com/browse/issue/1818777>

Literary Works in Persian

Forouzani, M. (2022). *Khaterat-e Ravi: A collection of short stories*. Forough Publishing, Germany.

<http://www.jpub.ir/university/book.aspx?i=1024&c=75>

Forouzani, M. (1997). *More tired than time*. Collection of poems. Elham Publications. Tehran, Iran.

(all my Farsi books): <http://www.ketab.org.ir/BookList.aspx?Type=Authorid&Code=58844>

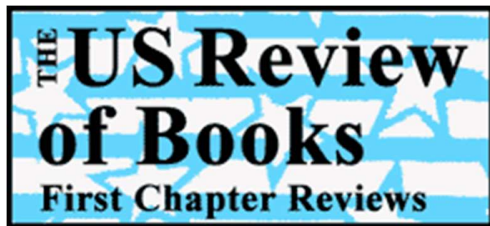
<http://www.ketab.org.ir/bookview.aspx?bookid=167422>

Reviews and Awards

A Louvre of Verse

Reviews on Goodreads: <https://www.goodreads.com/book/show/53480908-a-louvre-of-verse>

US Review of Books: <http://www.theUSreview.com/reviews-1/A-Louvre-of-Verse-by-Martin-Foroz.html>



An Illustrative Dictionary of Semantics (ILLUDS)

US Review of Books:

<http://www.theusreview.com/reviews/An-Illustrative-Dictionary-of-Semantics-by-Mohammad-Forouzani.html#.XW623CgzblW>

Review in JRSP-ELT: <http://www.jrspelt.com/archives/volume3/>

Reviews on Goodreads: <https://www.goodreads.com/book/show/49171316-an-illustrative-dictionary-of-semantics-illuds>

Eric Hoffer Book Award Finalist: <http://www.hofferaward.com/Eric-Hoffer-Award-category-finalists.html#.XsK6AmgzblU>

Pinnacle Book Award 2020:

<http://www.bookmarketingprofits.com/PinnacleAwardsWinter2020.html>

Job Experience

Current	Writer: stage plays, screenplays, critical literary essays and reviews; Freelance thesis consultant: Master's Theses on modern drama and contemporary plays
Oct. 2015-Aug. 2023	Assistant Professor: teaching TESOL & Literature courses to Translation and Literature students (BA and MA levels); Department of Foreign Languages (DFL), University of Nizwa (UoN), Oman; Students Advising; Member of Curriculum Development Committee and Graduate Studies Committee, DFL, UoN.
October 2014	Senior English teacher, Foundation Inst., UoN.
September 2014	Teacher Trainer: Teacher Training workshops for MOE (Ministry of Education) teachers, Shahid Rajaee University of Teacher Education, Tehran, Iran. Sponsored by MOE, Iran.

July 2014	Teacher Trainer: Teacher Training workshops for MOE teachers, Jaam-e Jahan Gostar Foreign Language Institute, Qom, Iran.
2014	Teacher Trainer: Collaborating with the British Council in revisioning and piloting the CiSELT Series (Certificate in Secondary English Language Teaching). Istanbul, Dubai.
2013-14	-Guest professor: Advanced Writing for Graduate Students majoring in English Literature. Islamic Azad University (IAU), Tehran, Central Branch. -Guest professor: Literature, Methodology, Testing. Undergraduate Program: IAU, Karaj, Iran. -Guest professor: Seminar, Syllabus Design and Materials Development, Graduate Program: Payam-e Noor University, Qom, Iran.
2008	Guest lecturer: TESOL and Literature courses, creative writing, Undergraduate Program. Islamic Azad University, Karaj, Iran.
2004-2009	Instructor: MA and PHD Preparation Program. Iran English Language Center. Tehran, Iran.
1999-2014	Faculty Member at Islamic Azad University, Qom, Iran. Undergraduate (English Language & Literature) and Graduate courses (Advanced Research, Materials Development, Methodology, Seminar); Theses supervision.
1997-1999	Instructor: Undergraduate Program: Literature courses, Phonology and laboratory courses (Listening- Speaking practice for sophomores). Payam-e Noor University, Varamin, Tehran.
1982-1987	Freelance English teacher.

Academic

Forouzani, M. (2024). A critical review of Baraheni's Persian translation of Shakespeare's Richard III. *Motarjem Quarterly*, Spring 2024. <https://motarjemjournal.ir/2024/04/6695>

Forouzani, M. (2023). *An Illustrative Dictionary of Semantics (ILLUDS)*. (2nd ed.). Austin Macauley, US.

<https://www.amazon.com/illustrative-Dictionary-Semantics-Mohammad-Forouzani/dp/1685623085>

<https://www.brownsbfs.co.uk/Product/Forouzani-Mohammad/An-Illustrative-Dictionary-of-Semantics/9781685623081>

Forouzani, M. (2013). *How to write your master thesis and doctoral dissertation*. Jungle Publication. Tehran. Iran

<https://www.gisoom.com/book/11006932/%DA%A9%D8%AA%D8%A7%D8%A8-%DA%86%DA%AF%D9%88%D9%86%D9%87-%D9%BE%D8%A7%DB%8C%D8%A7%D9%86-%D9%86%D8%A7%D9%85%D9%87-%DA%A9%D8%A7%D8%B1%D8%B4%D9%86%D8%A7%D8%B3%DB%8C-%D8%A7%D8%B1%D8%B4%D8%AF-%D9%88-%D8%AF%DA%A9%D8%AA%D8%B1%D8%A7%DB%8C-%D8%AE%D9%88%D8%AF-%D8%B1%D8%A7-%D8%A8%D9%87-%D8%B1%D8%B4%D8%AA%D9%87-%D8%AA%D8%AD%D8%B1%DB%8C%D8%B1-%D8%AF%D8%B1%D8%A2%D9%88%D8%B1%DB%8C%D9%85/>

Hall, V. (1963). *A short history of literary criticism*. (H. Aghajani, M. Forouzani, & F. Parvaneh, Trans.). The Merlin Press.

<http://www.ketab.org.ir/bookview.aspx?bookid=511161>

<http://www.ketab.org.ir/BookList.aspx?Type=Authorid&Code=58844>

Journal articles

Al Mahroqi, J. Forouzani, M. Shahraki, E.F. & Dydowicz, J. (2024). EFL Teachers' Perceptions and Practices of Learner Autonomy in Omani Secondary Schools. *Journal of Mixed Method Studies in English Language Teaching*, 2. <https://sanad.iau.ir/Journal/mslt/Article/1126480>

Al Abri, S., Mirza, C., Bellalem, F. & Forouzani, M. (2022). Teachers' Beliefs about Grammar Teaching within a Context of Omani Secondary Schools. *Arab World English Journal (AWEJ)*, 13(2), pp. 401-411. <https://awej.org/teachers-beliefs-about-grammar-teaching-within-a-context-of-omani-secondary-schools/>. DOI <https://dx.doi.org/10.24093/awej/vol13no2.27>

Forouzani, M (2017). Aesthetic vs. Efferent Reading in Reading Comprehension Courses in the Iranian EFL Context. *The Asian Journal of Applied Linguistics*, 4 (2), 211-227 <https://www3.caes.hku.hk/ajal/index.php/ajal/article/view/449>

Forouzani, M (2017). Critical Pedagogy in the Iranian EFL Classrooms: From Theory to Teacher's beliefs and Practices. *Epitome: International Journal of Multidisciplinary Research*, 3(6), 99-121.

<http://epitomejournals.com/Archive.aspx?IssueID=49>

http://epitomejournals.com/VolumeArticles/FullTextPDF/261_Research_Paper.pdf

Paper in Edited Book

Foroozandeh E. & Forouzani M. (2015). Developing school English materials for the new Iranian educational system. In C. Kennedy (Ed.). *English language teaching in the Islamic Republic of Iran: Innovations, trends and challenges*. British Council.

https://iran.britishcouncil.org/sites/default/files/english_language_teaching_in_iran_0.pdf

Working papers

- Restricting and liberating symbols in Jokha Al Harthi's *Celestial Bodies*
- A sinusoidal power relation in David Mamet's *Oleanna*
- A review of Kipphardt's *In the Matter of J. Robert Oppenheimer*

Interviews

June 5, 2019 This Week in America with Ric Bratton

https://www.youtube.com/watch?v=yip3_wN_Aos

October 2018 Oman Observer Interview : <http://www.omanobserver.om/the-quest-for-greatness-of-a-poet-from-tehran/>

Video class on Semantics:

October 2019

A virtual class on Semantics- Joutsenon Opisto College, Joutseno, Finland

<https://www.instagram.com/p/B4Nb0lohalk/?igshid=h2cc53suutxu>

Academic Research Activities

Conference attendance

2020 Oman International ELT Conference. Sultan Qaboos University, Feb. 6-8, 2020

Paper Presentations

March 2024 "Restricting and liberating symbols in J. Al Harthi's Celestial Bodies."
London Arts-based research Center, UK.

April 2014 "Critical pedagogy: worthy preach, costly practice?" Paper presented at the **LIF 2014 Conference**, Antalya, Turkey.

2010 "Flow Theory and language teaching/learning". Paper presented at the 1st Zirve University International ELT Conference, Ghaziantep, Turkey.

2009 "New trends in language testing". Paper presented at the International Language Assessment Conference, American University of Armenia (AUA).

2009 "Current issues in language teaching and learning". Paper presented at the First Post-grad Conference on TEFL /TESL. Isfahan University, Iran.

Seminars

Aug. 28, 2019 A seminar on the publication of An Illustrative Dictionary of Semantics (ILLUDS) in the college of Arts and Sciences, University of Nizwa

<http://www.unizwa.edu.om/index.php?newsid=2787>

http://www.unizwa.edu.om/news_files/02787-2372.pdf

Memberships

Associations

- AAAL (American Association of Applied Linguistics)
- Asia TEFL

Editorial Board

- *Applied Linguistics Research Journal* <http://www.alrjournal.com/>
- *The Criterion: An International Journal in English* ISSN 0976-8165.
<http://www.the-criterion.com/editorial-board/#.WQYRYiGPIU>

- *Epitome: International Journal of Multidisciplinary Research* ISSN 2396-6968.
<http://epitomejournals.com/EditorialBoard.aspx>

Thesis Supervision

MA Theses Supervision (Main Supervisor)

- Al Rajhi, I. (2023). The restricting and liberating symbols in Jokha Al Harthi's Celestial Bodies from the cultural theory perspective. Unpublished master's thesis. University of Nizwa, Oman.
- Al Kaabi, A. (2019). The impact of Continuous Professional Development (CPD) on Omani EFL secondary school teachers' classroom performance.
- Al Difai, A. (2018). "Omani Foundation Students' Reading Comprehension challenges and their reading strategies." Department of Foreign Languages, University of Nizwa, Oman.
- Al Mahroqi, J. (2019). "Omani EFL teachers' perceptions and practices of learner autonomy." Department of Foreign Languages, University of Nizwa, Oman.
- Abolhassani, F. (2014). *The impact of keyword method vs. loci method on the vocabulary learning of high school students*. Unpublished Master's Thesis. Islamic Azad University, Qom Branch, Iran.
- Derakhshan, A. (2014). *A comparative study of the role of attitude in learning English among the first grade and pre-university boys in Eslamshahr high schools*. Unpublished Master's Thesis. Islamic Azad University, Qom Branch, Iran.
- Farrokhi (2012). *An Irrigaryan reading of Caryl Churchill's Top Girls*. Unpublished Master's Thesis. Islamic Azad University, Tehran Central Branch, Iran.

MA Theses Supervision (Second Supervisor)

- Al Abri, S. (2017). Teacher cognition about inductive grammar teaching in lower secondary state schools in Oman. Faculty of Foreign Languages, University of Nizwa, Oman.
- Al Rashdi, M. (2018). "Teachers' and students' views of Omani college students' academic research writing challenges". Faculty of Foreign Languages, University of Nizwa, Oman.
- Al Tobi, H. (2018). "English for Business Purposes in Higher Education in Oman: Target and Present Situation Analysis". Faculty of Foreign Languages, University of Nizwa, Oman.
- AL Zeidi, Y. H. (2017-18). "A survey into Grade 11 Omani students' attitude towards use of online interactive technology in writing tasks." Faculty of Foreign Languages, University of Nizwa, Oman.
- Shahedi (2014). *Application of Foucault's theory of power on Stieg Larsson's Trilogy*. Unpublished Master's Thesis. Islamic Azad University (IAU), Tehran Central Branch, Iran.

Graduation Projects Supervision (Dept. of Foreign Languages, University of Nizwa)

- Al Hussein, J. (2019). *A study of themes and tone in the American romantic and modern poetry*.

Al Rashdi, T. (2019). *A comparative study of form, tone, themes and imagery in the 16th and 19th century English pastoral poetry*.

Al Rawahi, A. (2019). *Themes, tone, and imagery in the 16th and 19th-century English poetry*.

In-Service Workshops/training sessions attended, 2008-2016

1. 2021 Webinar: How to publish and promote your research. E-Knowledge & Masader, Muscat.
2. Turnitin (software for detecting plagiarism). Department of Foreign Languages, University of Nizwa, Oman, 2016.
3. Weave Online software for Program Accreditation; Eduwave software for continuous and summative assessment of students. University of Nizwa, 2015-16.
4. Developing teacher training materials for Iranian school teachers. British Council, Turkey, UAE. 2014.
5. Philosophy of Education. Center for Human Resources Studies and Training. Islamic Azad University (IAU), Karaj Branch, Iran, 2009-2010.
6. Models of Curriculum development and Syllabus Design. Center for Human Resources Studies and Training. IAU, Karaj Branch, Iran. 2009-2010.
7. Psychology of Evolution. Center for Human Resources Studies and Training. IAU, Karaj Branch, Iran. 2009-2010.
8. Introduction to Teaching and Learning Models. Center for Human Resources Studies and Training. IAU, Karaj Branch, Iran. 2009-2010.
9. Educational Assessment. Center for Human Resources Studies and Training. IAU, Karaj Branch, Iran. 2009-2010.
10. Introduction to Teaching and Research Regulations. Center for Human Resources Studies and Training. IAU, Karaj Branch, Iran. 2009-2010.
11. Increasing motivation and effective teaching. Center for Human Resources Studies and Training. IAU, Karaj Branch, Iran. 2009-2010.
12. Educational psychology. Center for Human Resources Studies and Training. IAU, Karaj Branch, Iran. 2009-2010.
13. Using technology in education. Center for Human Resources Studies and Training. IAU, Karaj Branch, Iran. 2009-2010.

In-service Workshops held for school teachers

1. CISELT (Certificate in Secondary English Language Teaching) materials (developed by the British Council) for training school teachers. Shahid Rajaee Teacher Education Center, Ministry of Education, Tehran. June 2014.
2. CISELT materials for school teachers. Jaam-e Jahan Gostar Foreign Language Institutes. Qom, Iran. July 2014.

Contact info

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